

FOR IMMEDIATE RELEASE:

CAROLYN SILLS TO RELEASE GEORGE BAILEY ON AVATAR RECORDS; NEW HOLIDAY SINGLE ABOUT 'IT'S A WONDERFUL LIFE' DESTINED TO BECOME A CLASSIC

"This (George Bailey) is one of my favorite Christmas singles, not only this year by the way, of the past 10 or 15..." - Paul Richards, WHLI

New York-- November 2, 2009--Once in a blue moon, a new Christmas song comes along that immediately wins the affection of the nation's ear. That time has come again as Carolyn Sills releases her original Christmas song, "George Bailey," digitally on Avatar Records. Like millions of Americans, Carolyn has been watching 'It's a Wonderful Life' every Christmas Eve since starting the tradition with her Pops when she was a little girl. The film struck a chord with Carolyn, inspiring her to compose a Christmas track, written as a love song for her favorite movie character, George Bailey, through the eyes of his long time sweetheart, Mary Hatch.

With an analog tape running, "George Bailey" quickly came to life with Carolyn on bass and vocals and Silent Stereo Records' Dennis Pierce on guitar and Andy Pierce on drums, piano and percussion. Along with the Pierce brothers, Sills captured the essence of the Capra film as well as the spirit of America's beloved classic Christmas songs. **"Carolyn Sills' exuberant "George Bailey" is a successful and tasteful ode to two American archetypes of both film and music... the song uses the same method and ethos of production that gave Spector his signature sound and stack of hits back in the day. It's been around 50 years since the Ronettes and Crystals sang to us about Christmas lore so a track dedicated to recreating that special feeling shall not be deemed irrelevant nor derivative in my book."** *Indiedots.net*

Available via Sills' website (www.carolynsills.com) since last December and now on I-Tunes, the song has generated countless comments from across the country. The listeners of XM Sirius Radio's "Ron and Fez Show" (Ch 202- Virus-XL) voted "George Bailey" as one of their favorite Christmas songs. After Carolyn's on-air appearance the destined to be classic holiday song was downloaded over 31,000 times. One family thanked Sills for writing a song that got Grandma dancing around the room. A man from New Jersey reported that his wife loved the song so much, he pre-downloaded it to the iPod he was giving her so she could listen to it as soon as she opened her presents on Christmas morning. With an influx of such stories, Carolyn realized that "George Bailey" had taken on a life of its own, bringing people joy around the holidays. She turned to Avatar Records to extend that holiday cheer to others. It's what George Bailey would have wanted!

*George Bailey can be purchased on I-Tunes and streamed at
http://www.carolynsills.com/Original_Music.html*

"...Carolyn's voice soothes your tired soul, leaving you aching for more..." - Michelle Terranova, DJ WHNU 88.7 FM Go Kat Go Radio! (New Haven, CT)

Carolyn Sills, vocalist, bassist and songwriter, has gained an international reputation for being the small bassist with the big voice. No doubt a highlight of Sills' career was when she was asked to sit in with the late, legendary Les Paul as a guest vocalist at the Iridium Jazz Club, recreating the songs he made famous with Mary Ford. For the past three years, Carolyn has been touring Europe with Boss Tweed, her dark blues & rock n' roll twang trio, with which she recorded a full length, self-titled album (2005) and a 5 song EP, called *Five Little Lies* (2008.) Sills also lends her voice to the music of Patsy Cline, touring the country as *Carolyn Sills & The Poor Man's Roses*, giving fans a chance to experience Patsy's songs performed live with unbelievable authenticity. With a four song sampler from Carolyn's upcoming solo release now available for download, emails have been pouring in from new fans asking why they are only now hearing about Carolyn and her music.

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